



Landon Thomas

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Cell: 763-213-3418 / Work: 612-626-0675 / Based in Minneapolis

PRO TOOLS
CERTIFIED



Objective

Work towards an audio engineering position at a post production house or recording studio.

Education

University of Minnesota

Bachelor of Arts in Theatre Arts

Minor: Computer Science

Graduation: Fall 2006

GPA: 3.576

Practical Experience

'Our World Today' television program - Audio Engineer October 2010 - Present

- Mix weekly hour-long talk show broadcast live on local TV

Paddy Wagon's Irish Sports Pub - Audio Engineer September 2010 - Present

- Setup and mix live bands on Wednesday nights

'Harmonic CONvergence' venue - Audio Engineer July 1-4, 2010 & July 2-5, 2009

- 50+ volunteer hours of setup, mixing & recording multiple acts at two major conventions

'String Burn LIVE!' television program - Audio Engineer September 2009 - August 2010

- Mix weekly hour-long talk show broadcast live over internet and on local TV

Training

Digidesign Pro Tools Certification Classes July 2008 - June 2009

Institute of Production & Recording, Minneapolis

- Pro Tools HD 8 Post Production Operator Certified - June 9, 2009

Post-graduate Audio Course Work September 2007 - May 2008

University of Minnesota

- Audio Technology, Audio for Film & Video, Digital Audio & MIDI, Audio Engineering

Work Experience

Information Technology Professional September 2005 - Present

University of Minnesota, Computer Science Department and College of Science & Engineering

- Install and maintain Linux systems, web servers, computer hardware and networking.
- Provide customer support and troubleshooting for thousands of academic users.

Supervisor: Jim MacDonald, (612) 625-5803, mac@cs.umn.edu

Student Systems Administrator June 2001 - September 2005

University of Minnesota, Computer Science Department and Institute of Technology

- Help maintain a network of over one thousand computers and servers (Windows, Solaris, and Linux) and support thousands of users.

Supervisor: Kent Mein, (612) 624-8288, mein@cs.umn.edu

Skills

Extensive Audio Expertise

- Pro Tools HD/LE, D-Control worksurface, Yamaha DM2000, Allen & Heath GL2000, TASCAM DA-98, Mackie MDR, Sony Vegas, Sonar, Ableton, numerous mics
- DV production, media, sound design, music mixing & editing, MIDI, post production
- Trained musician, classical baritone voice and alto sax private lessons, jazz bari sax, piano

Advanced Computer Knowledge

- Windows, Mac OS X, Linux/Unix, hardware, MS Office, networking, troubleshooting, 60 - 70 WPM, digital video & sound formats and conversion, databases, tape backup